

# MINUTES OF ANNUAL GENERAL MEETING

## Ceol Aneas 2019

2 June 2019 1:13 pm

### Nelson Centre of Media Arts

Attending: Ted Cizadlo (Chair), Kara Dawson (Secretary), Lynne Wilkins (Treasurer), Doug Makinson (Committee), Chih Tham (Committee), Michael Mackinnon (Committee), Linda Whitcombe, Jill Poulston, Andy Linton, Peter Ryan (Irish Ambassador to NZ), Treza Galloghly, Pat Higgins, Jeanette Ware, Alex Davidson Jr, Alex Davidson Sr, Bernie Breslin.

Apologies: Helen Webby, Innes Asher

Approval of minutes of 2018 AGM

Andy Linton moved that the minutes be approved

Pat Higgins seconded, all in favour.

#### **New business**

##### 1. Chairman's Report

Ted Cizadlo moved that the Chairman's Report be accepted. Lynne Wilkins seconded.

(copy here) Mentioned scholarships, trial of sending out tunes before workshops.

##### 2. Treasurer's Report

Lynne Wilkins thanked Ted Cizadlo for his able leadership for the past five years.

Aim of financial reserve is to ensure that the essentials can be covered for the next year if no registrations occurred.

The Performance Report and Statement of Service Performance were presented.

Auditor (Robin Whalley) indicated earlier in the year that he would be willing to continue as auditor.

Financial year is 1 January to 31 December.

Andy Linton asked if the Hugo Foundation funding is a one off or a continuing source of funding.

Ted Cizadlo – no indication

Bernie Breslin – probable ongoing funding.

Treza Galloghly – suggested inviting representatives of the Hugo Foundation to Ceol Aneas next year.

Ted Cizadlo moved that the Financial Report be accepted. Michael Mackinnon seconded. All in favour.

Lynne Wilkins moved that Robin Whalley be accepted as the auditor. Treza Galloghly seconded.

Andy Linton – if Robin Whalley was not available, another appropriate person should be appointed.

### 3. Proposed rule changes.

Recent change – formal nominations closing 2 weeks before AGM, to prevent a group taking over the organisation.

The rule change is about stability, so that all committee members won't turn over at once. Section 6 of the rules (Election of Officers). Officers and committee members are elected to a two year term. The committee member holding the office for the longest term will be re-elected first.

Jill Poulston – asked for clarification of the two year term.

Ted Cizadlo – clarified the rule. Lynne Wilkins – auditor requested a schedule of rotations.

Andy Linton – asked which candidates are up for re-election next year.

Lynne Wilkins – try not to have all of the officer positions rotating in one year.

Ted Cizadlo – the people who have been on the longest will be up for re-election next year. Everyone is up for re-election this year.

Ted Cizadlo moved that the amendments to the rule change for the Celtic Flute school of NZ be accepted. Doug Makinson (?) seconded. All in favour

### 4. Resignation of the committee and re-election.

Chair – Doug Makinson nominated for the position of the Chair.

Lynne Wilkins nominated as Treasurer

Kara Dawson nominated as Secretary.

Ted Cizadlo – elect officers first. Ted Cizadlo moved that nominations be accepted. Jeanette Ware seconded. All in favour.

Doug Makinson took over the chair.

Committee members: Ted Cizadlo, Helen Lindsay, Pat Higgins, Chih Tham, Michael Mackinnon were nominated.

Doug Makinson proposed that the committee members be accepted. Andy Linton seconded.

All in favour.

### General business

Jill Poulston questioned the committee paying for own airfares to get to Nelson for the face-to-face committee meeting. Lynne Wilkins – not financially possible for CA to pay. Doug Makinson – our ethos is contributing as members.

Jill Poulston – when did CA move from being a school to a festival? Jeanette Ware – festival incorporates the community – ceili, concert. Not a recital. Also pub sessions. Ted Cizadlo – recognition that this is a unique event. We have a lot of additional people come for the sessions.

Jill Poulston – would calling it a school attract more people? Treza Galloghly – might attract fewer. Lynne Wilkins – similar to international festivals. Ted Cizadlo – depending on target audience, could emphasise the school or festival aspect. Newsletters don't mention festival.

Andy Linton – We get money from Pub Charity. We have to be pragmatic but many people feel uncomfortable taking money from Pub Charity. Doug Makinson – we were planning to phase it out, but we didn't get CI funding this year. We need to replace it with something.

Andy Linton – Culture Ireland funding – marketing to them? Doug Makinson – sharing funding and costs with National Celtic Festival. This year we had a conversation with them and they were positive about it. The feedback was because of the teaching and workshops, our organisation doesn't fall within their mandate. Their emphasis is on performing arts, supporting performers coming out from Ireland. We haven't changed our emphasis this year. Next year we will change the emphasis – NCF performance, concert, gigs in NZ. We are helping them get more exposure.

Peter Ryan (Ambassador) - they fund in the millions traditional music in Ireland. Have a remit for non-trad music. He is committed to being involved and helping to get the funding. Help in whatever direction we want to go. There are other organisations. They send tutors to the US and China. Comhaltas have paid officers.

Doug Makinson also thanked Ted Cizadlo for his work as the Chairman.

Meeting finished at 1:47 pm.